

*From the desk of*  
***Margo Russell***

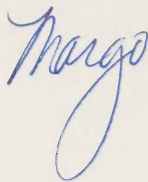
January 26, 1989

Dear Eric:

The enclosed letter is  
self-explanatory, several  
ways.

Will you, too, write a  
letter or make a phone  
call on behalf of Elizabeth  
Jones? She will be so  
grateful!

Thanks,

A handwritten signature in blue ink that reads "Margo". The script is fluid and cursive, with a large loop at the end of the word.



Prices; and Bank Note Reporter. Then Krause published the *Standard Catalog of World Coins* to provide the hobby with a "Red Book" for world coins." He said since then Krause Publishing's forte seems to lean towards "massive catalog books on other subjects as well, such as cars."

Other projects Krause has been involved with include baseball card cataloging, comic books, old records and several different

h es which translate into 20  
p ise more than 2,000 tons of  
p d cost \$3 million a year in  
p

Coin World February 1, 1989  
Florida United Numismatists Show

**Bill Fivaz**

ed numismatist and error led a slide program con- and don'ts of coin collecting audience Jan. 7.

out one of the biggest no- f coins is the polyvinylchlor- can cause discoloration of the coin over a long pe-

hard plastic containers as for long-term storage, al- vides the collector to check of the coins from time to ggested albums and plastic ly and safe storage possible

would advise against clean- use "more coins are ruined when cleaned." He remind- that any coin cleaning solu- referred to as "dips," is a

and it will strip away the sur- face of the metal. He asked the audience "how do you know how many times it's been dipped before you owned it?"

Fivaz did not advise storage at home, not- ing collectors should opt instead for a safe- deposit box. If the coin collection is small and the collector wants to keep it at home, he suggests a safe or locked file cabinet in an out-of-the-way place in the home, away from a heat source. He stressed again the collector must continue a regular program of checking on the condition of the coins.

He ended his slide program by telling the audience that this program and 18 others are available through the American Numismatic Association's Club Representative Program by contacting the ANA headquarters in Colorado Springs, Colo.

**Margo Russell**

The American Numismatic Society is working hard to shed the image of the "Ivory tower" of numismatics, according to ANS Council member Margo Russell. A peek into the treasures of the 130-year-old ANS was the subject of Russell's presentation Jan. 7. She showed a number of slides of Greek, Roman, Byzantine, Islamic and U.S. coins as well as medals, paper money and examples of the library's holdings.

Russell said the program was part of the ANS's traveling outreach program. She introduced Roxanne Greenstein, recently appointed as the ANS development officer. Russell said when she retired as editor of *Coin World* she made a promise to herself that she would dedicate herself to a single meaningful numismatic project.

"There was never a question in my mind: I chose to continue, along with my fellow American Numismatic Society councillors and a fine staff, to bring the society closer to the American scene, help make it fiscally sound and convey to the public what ANS is really all about."

She said that ANS is one of the few institutions in the world that possesses "both extensive collections from the beginning of coinage and a specialized library."

"It is a marvelous resource for scholars trained to interpret numismatic evidence. We all know how coins and related objects document ideas towards art, commerce, war, politics, religion and society. The ANS is the American center for numismatic research. All of us should be proud of it," she said.

Russell said the ANS library has a collection of more than 70,000 items including materials from behind the Iron Curtain which

are unique to the ANS within the U.S. library system. She said 90 percent of those holdings are housed on open stacks. There are also half a million photographs for study and thousands of prints available to writers and publishers. Each year the coin room and library responds to more than 10,000 telephone and mail reference questions.

In addition to those opportunities, the ANS also publishes books incorporating the papers presented at its Coinage of the Americas conferences sponsored each fall by the society. Other publications offered by the ANS include the semiannual "Numismatic Literature" which summarizes about 2,000 works a year and the "Museum Notes" in which is published research by leading scholars as well as students in print for the first time.

She said the ANS is in the last phase of a \$4 million endowment campaign and that the ANS is grateful to the "Professional Numismatists Guild Inc. for its support and recognition of what ANS is all about."

In closing, Russell issued several invitations: to visit the society at 155th Street and Broadway Avenue in New York City and see the "World of Coins" on exhibition — "forget the horror stories about the society's location. I've been climbing in a cab alone for 25 years to travel to and from the society without a qualm and I've never experienced one incident to cause me concern."

The other invitation was to clubs or other numismatic organizations who want to make a field trip to the society. Russell said the society staff would be glad to make arrangements for groups by just calling ahead.

**Scott Travers**

Scott Travers, author, coin dealer and numismatic investment adviser, presented two programs during the FUN convention.

One program was about "Wonder Coins Mint State 66 Plus." The other was about the grading and slabbing of coins by the Numismatic Guaranty Corporation of America.

During the "wonder coins" program, Travers showed slides of some "beautiful" and "not so beautiful" coins. He said consumers need to be aware of unsolicited telemarketers who try to sell "fabulous coins" over the telephone.

"Hang up when they ask for your credit card number," Travers said.

Travers said later during his during his NGC seminar that the grading services have lessened the risk for collectors. He said that NGC provides accurate, consistent grading because "they're not grading for quantity by quality." Travers said NGC accepts only submissions from NGC-authorized dealers. He said the NGC type of arms-length grading is done by consensus with a minimum of three graders looking at each coin.

Travers said the collector is now seeing the "commoditization of rare coins as an investment vehicle." He said the "next coin boom is right now — limited partnerships and mutual funds are coming into the market and NGC is at the forefront."

**Gary Lewis**

Estate planning and numismatics was the topic for the last FUN educational seminar presented Jan. 7. Gary Lewis a Certified Financial Planner from Cape Coral, Fla., told his audience that they "should look at the big picture of your financial assets along with your spouse" because they may not be aware of insurance policies a collector may have purchased along the way.

Lewis said it was important for the collector to write down the names of people he trusts such as lawyers, accountants, coin dealers, collectors, financial advisers and bankers so that the surviving spouse has someone to turn to when deciding to sell coins from the estate.

Lewis said it is important to review the financial plan and will every couple of years so that it accurately reflects your financial situation and estate. He said it is also important for the collector/spouse to tell their mate how they value their collection and where the collection is located. "Anything like this will help the surviving spouse manage the estate," he said.



Elizabeth Jones

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Biographical Dates

- 1935 born in Montclair, New Jersey
- 1957 graduates from Vassar College (B.A. in Art History)
- 1958-60 studies painting at the Art Student's League in New York
- 1961 moves to Rome, Italy, and lives there for twenty years  
studies painting at the Scuola Libera del Nudo in Rome  
visits Greece and turns to sculpture
- 1962-64 studies bas-relief at the Scuola dell'Arte della Medaglia  
of the Italian State Mint in Rome  
receives its diploma and is made assistant of the sculptor  
Professor Renato Signorini  
takes up photography which becomes a second artistic pursuit
- 1963 receives first commission for portrait medallions
- 1965-68 exhibits with Tiffany & Company in New York, Chicago,  
San Francisco, Houston, Los Angeles  
designs first of several medals for Commemorative Societies  
produced by the Franklin Mint in Philadelphia
- 1966 participates for the first time in the bi-annual exhibitions  
of the Fédération Internationale de la Médaille (FIDEM) in  
Athens (subsequent participations include Paris, Prague,  
Cologne, Helsinki, Lisbon, Florence, Stockholm, Colorado Springs)
- 1967 exhibits in the Esposizione della Medaglia in Rome  
receives first commission from Prime Minister Giulio Andreotti  
for the Italian Government  
exhibits in Sao Paulo and Rio de Janeiro, and visits Brazil  
receives the Honorary Diploma of the Academia de Belas Artes
- 1970 begins series of small non-figurative silver sculptures
- 1972 receives Gold Medal of the American Numismatic Association
- 1973 exhibits at the USIS Gallery in Rome  
begins series of small painted non-figurative sculptures
- 1977 designs chapel tabernacle for St. Paul's American Church in Rome
- 1978 lives most of the year in London and begins wood assemblages  
receives Louis Bennett Award of the National Sculpture Society  
visits Mexico and the United Arab Emirates
- 1980 photographs extensively in Algeria



- 1981 appointed Chief Sculptor and Engraver of the United States Mint  
(as the eleventh and first woman to hold the position since 1792)  
moves to Philadelphia
- 1982 exhibits her photographic work of the 1970s in Rome  
is given a retrospective exhibition at the Art Museum of  
Vassar College
- 1984-88 receives the International Coin of the Year Award for everyone  
of the three Commemorative Coins she designed at the U.S. Mint
- 1986 her Statue of Liberty coin is accorded the rare technical MS 70  
classification by the American Numismatic Association  
is invited as the first to be given a retrospective exhibition  
at the Italian State Mint in Rome in 1988

Elizabeth Jones is a member of the following professional

- associations : American Numismatic Society, American Medallic  
Sculpture Association, National Sculpture Society, American  
Numismatic Association, Fédération Internationale de la Médaille,  
Amici Italiani dell'Arte de la Medaglia - as well as of the  
Advisory Board of the National Museum of Women in the Arts in  
Washington, and of the Athenaeum in Philadelphia.

Partial List of Works

1)

- Commemorative Coins and Official Medals  
(designed as Chief Sculptor and Engraver of the U.S. Mint)

1982 George Washington Silver Half Dollar  
1982 President Ronald Reagan  
1983 Olympic Half Dollar  
1985 Secretary of the Treasury James A. Baker III  
1986 Statue of Liberty Gold Five Dollar  
1988 Olympic Gold Five Dollar

- Award Medals

1967 Van der Poel and Hermann Awards / St. Stephen's School, Rome  
1974 Lucy Wharton Drexel Gold Medal / University of Pennsylvania  
1976 The President's Award / Johns Hopkins University  
1982 President's Annual Distinguished Visitor Medal / Vassar College  
1988 Nelson A. Rockefeller Public Service Annual Award Gold Medal

- Commemorative Medals

1966 Albert Schweitzer (National Commemorative Society)  
1967 Susan B. Anthony (Société Commemorative des Femmes Célèbres)  
1969 Charles Dickens (British Commemorative Society)  
1972 Richard Wright (American Negro Commemorative Society)  
1972 Walter Reed (National Commemorative Society)  
1973 General Campbell (International Fraternal Commemorative Society)  
1973 Pablo Casals (International Numismatic Agency)  
1973 Cardinal Spellman Dedicatory Medal (Spellman Foundation, Rome)  
1973 Salute to Israel (International Numismatic Agency)  
1975 Holy Year (Medallic Art Company)  
1975 Year of the Woman (U.N. Food and Agriculture Organization)  
1979 Nobel Prize (Sporrong Company, Stockholm)  
1984 Bicentennial of U.S. Anglican Episcopate (Diocese of Connecticut)  
1988 International Council of Women Centennial  
(United Nations Food and Agriculture Organization)



## • Art Medals

- 1967 La Lupa Romana (Prime Minister Giulio Andreotti)  
1969 Fontana di Trevi (Prime Minister Giulio Andreotti)  
1972 Hommage à Picasso (Stabilimento Stefano Johnson)  
1973 Wolfgang Amadeus Mozart (Stabilimento Stefano Johnson)  
1975 Dante Alighieri (competition entry, Ravenna)

## • Portrait Medallions

- 1963 Three sons of Count/Countess Biagio di Loreto, Rome  
1963 Sculptor Renato Signorini, Rome  
1964 Ambassador Roberto Caracciolo, Rome  
1964 Film actor Totò (Prince Antonio de Curtis), Rome  
1964 Princess Franca Faldini de Curtis, Rome  
1964 Daughter of Mr./Mrs. Jaques Sernas, Rome  
1964 Prince Francesco Aldobrandini, Rome  
1965 Four children of Ambassador/Mrs. Frederick Reinhardt, Rome  
1965 Mr. and Mrs. James A. Murray, Carmel (1 medallion)  
1965 Children of Mr./Mrs. James A. Murray, Carmel (5 medallions)  
1966 Mr. and Mrs. George Rentschler, New York (2 medallions)  
1966/68 Granddaughters of Mr./Mrs. Edward Matz, Chicago (3 medallions)  
1968 Daughter of Mr. Baily K. Howard, Chicago  
1968 Children of Mr./Mrs. Robert F. Tranchin, Dallas (3 medallions)  
1968 Miss Violet Spitzer, Beverly Hills  
1968 Five grandchildren of Mr./Mrs. B. Edward Bensinger, Chicago  
1969 Mrs. Vernon Loucks, Chicago  
1969 Children of Dr./Mrs. John McMullen, Montclair (3 medallions)  
1970 Five children of Dr./Mrs. James A. Schelble, Milwaukee  
1971 Mrs. H. Francis Lindus and son, Rancho Santa Fe (2 medallions)  
1971 Granddaughter of Mr. Curtis S. Steuart, Washington  
1971 Son of Prince/Princess Nicolò Pignatelli, Rome  
1977 Mr. Lee Hastings Bristol, Princeton  
1977 Canon Charles A. Martin, Washington  
1978 Vice-President of the United Arab Emirates  
Sheik Rashid al-Maktoum, Dubai  
1978 Pope John Paul II (gold medallion and multiple editions for the Italian Government)



- Reliefs and Sculptures

- 1968-75 Madonna and Child (three different half-figure sculptures, several casts of each in gold, for the U.S. Episcopate, Rome)
- 1977 Chapel tabernacle / St. Paul's American Episcopal Church, Rome
- 1979 Sabagh Memorial / American University Hospital, Beirut
- 1983 Female Head (multiple edition in bronze for the Revlon Corporation)
- 1984 S. Barksdale Penick Memorial / Main Hall of Art Museum, Montclair

- Non-figurative Sculpture

- 1972 Gift of Aiolos (silver / 45 mm high)
- 1973 Stympthalian Bird (silver / 40 mm high)
- 1974 Leukothea's Veil (silver / 30 mm high)
- 1974 Etna (plaster and tempera / 115 mm high)
- 1975 Palio (plaster and tempera / 95 mm high)
- 1976 Strisce Rosse (plaster and tempera / 70 mm high)
- 1979 La bonne presse (wood assemblage / 115 mm high)
- 1979 Stazione Termini (wood assemblage / 110 mm high)
- 1979 Ariel's Flight (silver / 120 mm high)
- 1979 Singing Nautilus (silver / 115 mm diameter)
- 1980 Oak of Dodona (silver / 95 mm high)
- 1980 Noon Door (silver / 115 mm high)

#### Bibliographical Note

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Reviews of the work appeared regularly in the following American and Italian professional publications: Coin World (since 1965), The Numismatist (since 1966), Coins (since 1966), Numismatic News, COINage, Arte della Medaglia (since 1965), L'Orafo Italiano, Soldi, Medaglia. The work is included in the survey "Ten Years of Medallistic Studies" (Milan 1979).

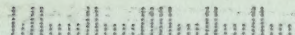
Newspaper articles appeared in the New York Herald Tribune, The New York Times, Women's Wear Daily, Chicago Tribune, Boston Globe, Christian Science Monitor. "Who's Who in American Art" contains a standard entry in every edition.

**margo russell**

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sidney, ohio 45365



Eric P. Newman  
Eric P. Newman Education Society  
6450 Cecil Avenue  
St. Louis, MO 63105





From the desk of

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# Margo Russell

For Eric:--

I'm not sure this firm is still in business  
since I ordered my materials several years ago.

Conservation Resources International, Inc.

1111 North Royal Street

Alexandria, VA 22314